

Jonathan Cordell

646-847-8254 | jcordell1@gmail.com | New York, NY
www.jonathancordell.tv | Local 700 Industry Experience Roster

Proven editor, team player, musician, storyteller | Emmy award-winning | Lifelong student of his craft

- Proficient in Avid Media Composer/Ultimate/Interplay
- Exceptional ear for music and pacing (trained percussionist/musician of 25+ years)
- Ability to enhance a project by going beyond the basic edit through research, story awareness, creativity
- Premiere Pro, Photoshop, After Effects, Audition, Sapphire, Boris CC
- Remote solutions including Teradici, Jump

Most Recent Credits (New York, NY | 2015-present)

Editor | *Unannounced project* | ABC/Hulu/Disney+ | June 2026

Editor | *Truth and Lies: Who Killed JFK?* (documentary) | ABC/Disney+ | Nov 2025

Editor | *Michelle Obama: The Style, The Power, The Look* | ABC/Hulu | Nov 2025

Editor | *The Happiest Story on Earth: 70 Years of Disneyland* (2 hr show) | ABC/Disney+ | 2025

Editor | *Diddy on Trial: As It Happened* (mini-series) | Hulu | 2025

Editor | *Operation Babylift: The 50 Year Journey* (documentary) | Hulu | 2025

Editor | *Last Days of Gene Hackman* | ABC/Hulu | 2025

Editor | *Countdown to the Oscars with Robin Roberts* | ABC | 2025

Editor | *The Untold Stories of Mary Poppins* (documentary on 60th anniversary) | ABC/Disney+/Hulu | 2024

Editor | *Bruce Springsteen: Backstage and Backstreets* (ABC News Studios) | ABC/Disney+/Hulu | 2024

Associate Editor | *Jesus* (Animated Feature Film) | Premise Entertainment | Theaters | 2023-2024

Worked hand in hand with the lead Film Editor on the creative assembly of the feature in Avid Media Composer. Worked with animatics, previs, animation, and lighting depts to prep/conform cuts at various stages. Performed full temp sound mixes for screenings and rough edits. Executed notes from director, lead editor, head of story, and other sources at the direction of the lead. Sat in on scratch track audio sessions to provide another layer of listening ears and feedback when asked. Creatively recorded temp SFX when appropriate. As acting **Music Editor**, took a leading role in the selection, customization, and vision of the temp music throughout the film to maximize the impact of each sequence. Worked with multiple music libraries, archival assets, and composer to assemble the music. Executed advanced and wide ranging editing techniques to satisfy the vision of the director and lead picture editor. Worked with AE's in the import and exports of stems and other files.

Editor | *Avatar: The Deep Dive* (Behind the scenes doc on Cameron's new Avatar) | ABC/Hulu | 2022

Editor | *The Cult Next Door: The Mystery and Madness of Heaven's Gate* (Diane Sawyer doc) | ABC/Hulu | 2022

Editor | *Something's Coming: West Side Story* (Doc on Spielberg's West Side Story) | ABC/Disney+ | 2021

Editor | *Babies of 9/11: 20 Years Later* (Diane Sawyer Special) | ABC | September 2021

Editor | *Behind Closed Doors* (multiple episodes of docu-series) | Reelz | 2020

Editor | *The Last Days of Phil Hartman* (2 hour docu-series special) | ABC | 2019

Editor | *The Douglas Dynasty: Fame, Addiction and Finding Home* (Diane Sawyer special) | ABC | 2019

Editor | *Dannemora Prison Break* (2 hour docu-series special on Joyce Mitchell) | Oxygen | 2018

Editor | *20/20* (multiple episodes) | ABC News | 2019-2025

Editor | *Good Morning America, Nightline* (multiple episodes) | ABC News | 2015-2019

2008-2015 | Sr. Editor and Producer | First Baptist Church of Jacksonville | *Traveled Internationally to shoot, edit mini-docs*

2001-2008 | Sr. Editor | WTLV/WJXX (NBC/ABC affiliate in Jacksonville, Florida) | *Led team of editors*

Education | Full Sail University Winter Park, FL; A.S. Degree in Film and Video Production; Top 5 GPA

REFERENCES AVAILABLE UPON REQUEST